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ATTEND
FRESHMAN
PLAYS

Hollins Columns



Columns

INFIRMARY
VISITING
PROHIBITED

VOLUME XV

HOLLINS COLLEGE, VIRGINIA, NOVEMBER 6, 1942

NUMBER 4

Hollins Columns States Policy For 1942-43

1. We shall strive to make HOLLINS COLUMNS a journalistic college paper instead of a bi-monthly bulletin.
2. We shall try to express the opinion of the minority as well as that of the majority.
3. Regardless of criticism, we shall attempt to print everything which we feel the campus needs to know.

Howard Boatwright Cast for Fall Play Guest Artist Here Named by Board

On Thursday, November 19, at 7:00 p.m., our campus will have the privilege of hearing the talented young violinist, Howard Boatwright. The program will be sponsored by the Music Association whose president is Anne McClenney. Their guest artist has reached his successful position rapidly.

At the age of fourteen he gave his first recital in his home town, Newport News, and since then has been successfully received in all parts of Virginia. During the following high school years, he concentrated mostly on increasing and improving a repertoire. Having studied under the guidance of the distinguished musician R. I. Feldman, he even played with the Feldman Chamber Music Society of Norfolk for several years. The past four years Mr. Boatwright has spent in conducting the sixty piece Peninsula Philharmonic Orchestra of Newport News. Furthermore he expects to make his debut at the Town Hall in New York this coming winter. To date, his repertoire consists of twenty concertos, forty sonatas, and hundreds of other shorter compositions.

Evidence of Mr. Boatwright's ability as a violinist may be seen in praise given him by the *Richmond News Leader* for his performance in Mendelssohn's "Concerto in E Minor." "Boatwright is maturing into a young artist of more than casual magnitude. He has a brilliant and fluent technic, exquisite intonation, keen rhythmic intuition, a nice feeling for nuance, a sense of musical values, and a definite feeling for balance and form in his work."

Freshmen to Present Four Plays Saturday

On Saturday night, November 7, at eight o'clock in the Little Theatre, the freshmen and new students will present four one-act plays under the direction of Miss Blair's play-production class.

The first play is a comedy by Marion Murdoch called *The Cuckoo*. Molly Weeks is the director, Judy Barrow, the assistant director, and Jane Henderson, the stage manager. Included in the cast are Betty Lee Reams, Joan Robertson, Betty Gainey, Susan Richardson, Julie Arnold, Etheldra Smith, and Jean Rosenberg.

For Distinguished Service is a comedy by Florence Clay Knox. It is directed by Nancy Blackburn, assisted by Betty Dorshed, while Ann Bennett takes charge of the staging. Laleah Sullivan, Mary Jayne Watson, and Jane Bishop make up the cast.

A more serious play is *The Minuet* by Lewis Parker. Penny Jones is the director and Susan Johnston and Adeline Moon are assistant director and stage manager, respectively. In the cast are Nancy Denison, Barbara Adams and Betty Cobb.

The fourth is *The Workman's Play* from *A Midsummer Night's Dream* by William Shakespeare. It is directed by Val Kuntz, who is assisted by Charlotte Wilson. Mary Jane Hess is the stage manager. Included in the cast are Nancy Dixon, Molly Finn, Jessie Crow, Martha Mallory, Peggy Rorison, and Phyllis McHarg.

Class of '44 Plans Prom for Dec. 5

After much debate in the Student Government meeting of October 7, the issue of the Junior Prom was settled. The plan is that the dance will be given on the 5th of December and that the proceeds will be invested in War Bonds to be donated to the Turner Hall Fund, or to the Student War Service Fund. The committee-in-charge guarantees that expenses will be the minimum, that decorations will be very inexpensive and that the orchestra will be a local one which, although it will not charge as much as the regular Prom orchestras, will probably be equally as good, if not better.

The dating problem is, as yet, not completely solved but it is believed that if everyone will cooperate in supplying the men, and if each girl really is enthusiastic about making the Prom a success, the question of dates will solve itself. By December 5, also, the aviation cadets will probably be stationed at the Roanoke base and will be able to help out the situation. The transportation trouble will keep many of the "best beaux" out of the picture, but that should not prevent their dates from asking other boys who will be able to come.

The Junior Class has a great deal of originality, as is evidenced in their plans for a dance which will necessarily be different from preceding Proms because of the conditions at present. Jane Senter, chairman of the Prom Committee, has a fund of excellent ideas, as have other members of the class, and it is certain that the dance will be a well-planned one. The other committees will be announced on Monday, November 2. The Junior Class is confident that the dance will be a success and they ask only the cooperation of the rest of the school to make it so.

Gymkhana to be Held on November 14

The fall Gymkhana is to be held in the Riding Ring, on Saturday afternoon, November 14, at 2:30 o'clock. The Gymkhana is an annual affair with both advanced and inexperienced riders participating. Riders in all classes are mounted on blanket and circingle (no saddles). Ribbons and prizes of War Saving Stamps will be awarded winners of events. Tickets will be \$.25. The classes are: (1) Walk, Trot and Canter Class; (2) Doughnut Contest; (3) Pair Class; (4) Costume Relay; (5) Advanced Walk, Trot and Canter; (6) Musical Chairs; (7) Jumping Class; and (8) Balloon Contest.

American Group in Oils Shown in "Y"

The art department announces a ten-day exhibit of an "American Group in Oils." This exhibit is hung in the Y. W. C. A. Room. Sent through the courtesy of the American Federation of Arts in Washington, this exhibition includes the work of some 33 painters who are members of an American Group. This organization of artists includes William Gropper, Yasuo Kuniyoshi, Raphael Soyer, Doris Lee, and many others, and is solely for the purpose of exhibiting their works jointly in America. Half of the members of this so-called "American Group," paradoxically indeed, are foreign born; however, America has a right to claim the group. This group of pictures does not contain many pleasant and cheerful subjects, but it is alive and full-flavored. It ranges in subject matter, but in all there is a trueness to life. There were too many pictures to be put in the Y. W. Room, so the surplus is in 211 Presser. Mr. Ballator will give a gallery talk on this interesting exhibit on Sunday afternoon, November 8.

Ernst Wolff, Baritone, Presents Concert and Informal Music



MR. ERNST WOLFF

On Wednesday evening, November 4, in the Little Theatre, Ernst Wolff, baritone, was soloist at the first musical convocation of the year. Mr. Wolff is his own accompanist. His program included folksongs and several German Leider songs. Born in Baden-Baden, Germany, Mr. Wolff studied in Berlin and in Frankfurt-on-the-Main. He began his career as a concert pianist, but at twenty-three he was appointed musical director at the School of Opera at the Frankfort Conservatory. Several years later, he was made a conductor at this opera house, a position which he held until 1933. He has appeared as guest conductor throughout Europe and at the "International Chamber Music Festival" in Baden-Baden. Because he felt that a conductor should have a full understanding of the capabilities of voice, Mr. Wolff began to study singing himself. Once he unexpectedly had to substitute in a baritone role in an opera. His performance was so good that his fellow artists urged him to continue his study of voice which he did under Johannes Willy, a famous Leider singer in Frankfort, and Vittorino Moratti in Milan. Since coming to this country, Mr. Wolff has been warmly received at his concerts in many cities and colleges throughout the country.

On Thursday, November 5, he gave a program of informal music. This performance was for the benefit of the campus community.

Eight Hollins Girls Listed in "Who's Who"

It has been announced by Mrs. Reeves that the following Hollins girls have been included in *Who's Who Among Students in American Universities and Colleges*: namely, Virginia Martin, Diana Harrison, Mary Pearson, Rinky McCurdy, Charlotte Wilson, Bernard Berkeley, Henri Carter and Marilyn Grobmeier. This publication is the only national means of recognition for active and outstanding students devoid of initiation fees and dues. The purpose of *Who's Who Among Students*, is to establish a record of America's college leaders. The selections are made according to qualifications based on character, scholarship, leadership in extracurricular activities and potentiality for future usefulness to business and society. Only juniors, seniors and advanced students are eligible. *Who's Who Among Students* serves as a guide for America's largest business firms and others who annually recruit outstanding graduates.

SCHEDULE OF EVENTS

Saturday, November 7th—	
Freshmen Plays	
8:00 P. M. Little Theatre	
Sunday, November 8th—	
Gallery Talk	
2:00 P. M. Y. W. C. A. Room	
Thursday, November 12th—	
Convocation,	
Mr. Henry C. Durrschmidt	
7:00 P. M. Little Theatre	
Friday, November 13th—	
Cotillion	
4:30-6:30 P. M. Keller	
Saturday, November 14th—	
Party for First Officer's School of Pennsylvania Central Airlines	
8:00 P. M. Gymnasium	
Thursday, November 19th—	
Convocation, Howard Boatwright	
7:00 P. M. Little Theatre	

Cotillion Club Chooses Twenty New Members

This week twenty girls were asked to be members of the Cotillion Club. According to classes they were: Sophomores: Elizabeth Bradley, Jane Buffet, Betty Chambliss, Merille Hewitt, Dodie Jones, Mary Locke Rickenbaker, Susan Rountree, Mimi Smith, Chip Talbott; Juniors: Anne Biggs, Carolyn Burt, Marguerite Cornwell, Elizabeth Cheving, Ruth Jones, Anne Judson, Jane Senter, Marjorie Fay Underhill; Seniors: Jack Gravely, Edythe Hobson and Phyllis McCue.

On November 13 will be the first dance of the year, the Freshman Cotillion. Music will be furnished by Waldo Comedy and his orchestra, who played for several cotillions last year. Decorations will be in charge of the new members and, as usual, the theme will be a secret until the day of the cotillion.

Hollins Columns



Published fortnightly during the college year
by a staff composed entirely of students

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FREEDOM OF THE MINORITY

The value of constructive minority opinion on a college campus cannot be overestimated. It not only encourages critical thinking but also stimulates interest in new ideas. Progress on a campus such as ours is, therefore, largely due to an alert minority which forces action on the part of the majority in power. During the past few years, the influence of such a group has been indirectly responsible for many of the reforms introduced by the Hollins Student Government Association. In the last several months, however, there has been a feeling that free expression of minority opinion concerning previously accepted and respected principles constitutes an attack instead of a constructive criticism. This immature and narrow attitude must be abolished. If the Student Body of Hollins does not learn to appreciate the worth of a conscientious minority, progress, insofar as student affairs are concerned, will become a thing of the past.

NEWS OF THE WEEK

JUDY WEISS

Another new piece of legislation passed last week was the bill drafting boys of 18 and 19 for military service. The President suggested it as an essential measure to victory; the age of the average soldier today is much too high. An amendment was added whereby every youth under twenty will be given a year's training before being sent into actual combat. Drafting labor for mine, mill, factory, and farm to meet the country's high war production commitments has also been suggested.

* * *

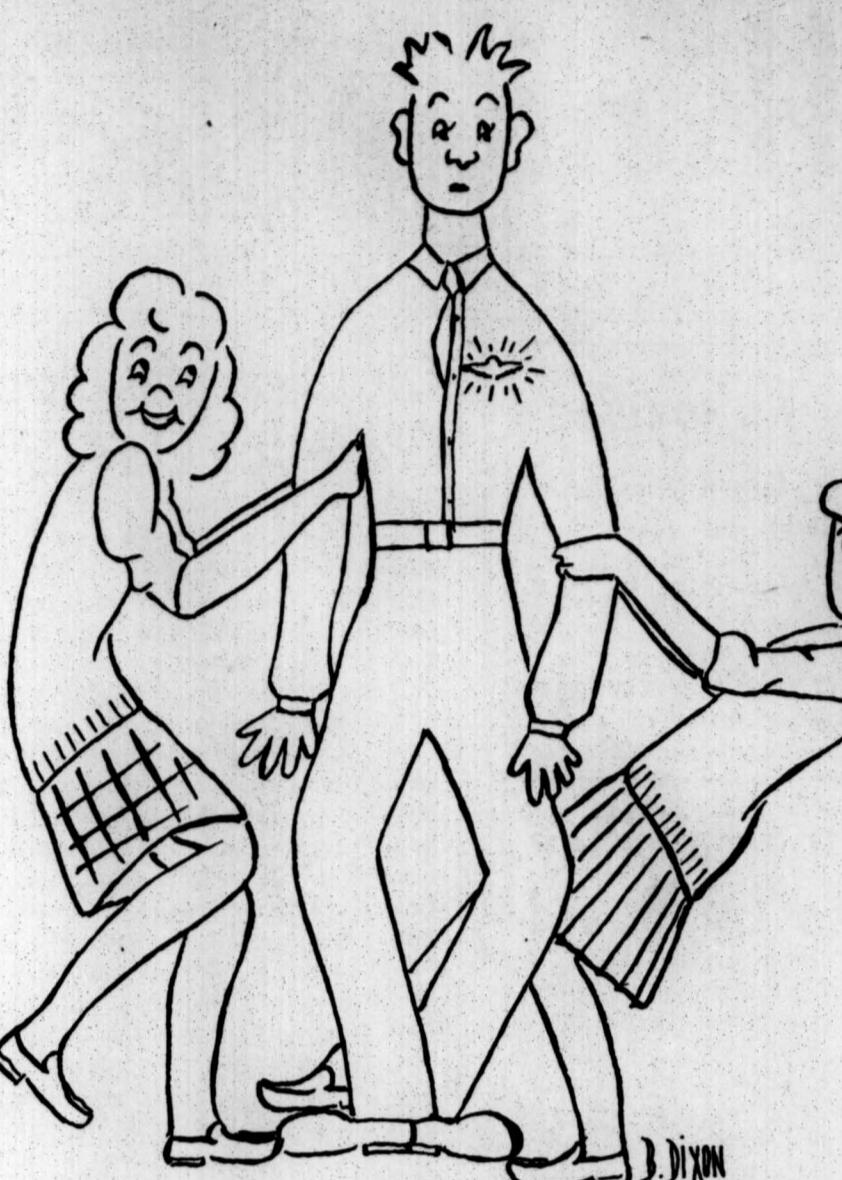
It appears that Chile and Argentina are not as neutral as they would have the United States believe. Under-Secretary of State, Sumner Welles, gave definite proof of Axis activity in these two countries. As a result, the intended visit of the President of Chile, Juan Antonio Rios, was postponed indefinitely. President Roosevelt has since communicated with President Rios stating that he still hopes to have an opportunity to discuss common problems of defense with him.

* * *

There is quite a bit of excitement in Guadalcanal. The Japanese returned to land reinforcements, and backed it with sea maneuvers, sinking a U. S. carrier. This renewed Japanese action may represent a major effort to drive out the marines before they become too firmly entrenched. Or it is possible, that it may mean just a move of the Japanese fleet into the Southwestern Pacific.

* * *

It is worthwhile to note that winter has come to Russia. Stalingrad still holds, despite continued German reinforcements. However, the Reds have given ground in the industrial area, while gaining territory on the northwest sector.



Under the Dome

"My," said Cary MacDonald to Moses and Rankin. "My, but there are a lot of red-headed freshmen, and there's only one red head in the junior class."

"Pardon me," said Mose to Rankin, "but which one of us doesn't have our class standing?"

* * *

She was all packed to go home for the week-end. Then Mama wired "Do not come home today. All trains are 24 hours late."

She went home. Everybody knows that if a train is 24 hours late, it is on time.

* * *

"Nothing is as good as a good proof reader." Take it from the H. C. Staff. It still quakes over what might have been if that certain story had gone to press. The said story had the Student Government "resigning" instead of "re-signing" their pledges. ACH—to be an editor!

* * *

"Well, what would the Japs say?" asked Dr. Janney to himself "Why, praise Buddha and pass the ammunition," replied Dr. Janney to himself.

* * *

Just ask Agnes Reid and Buffet how to go about getting a date at V. M. I., but don't make their mistake of saying, "We have a ride up" and then ending the telephone conversation with "We'll be up on the one o'clock bus."

* * *

Dot Hudson calls her bed "Sleepy Hollow."—That's no legend.

* * *

Miss Jacobs, pacing ferociously up and down the room, was intensely absorbed in her lecture. At this point she bumped into a perfectly inanimate table, turned around, exclaimed, "Oh! Excuse me!" apologized profusely and patted the table on the back, never realizing that it wasn't a student.

* * *

Well! . . . The V. M. I. rats have once again invaded Hollins. How about the one who, when asked by Mrs. Poulton for his name—snapped into a salute with "Jones, sir!"

* * *

One should not always suspect one's roommate. This was discovered by a certain junior on first floor East, who hearing much noise outside of her window shrieked, "Break it up, Meyers and Marshall," only to find the Dean and Mr. Ferris collaborating over a broken screen.

* * *

A freshman, the one from Canada, was afraid to have her appendix out for fear they had "erupted."

* * *

MARY PEARSON

SOMETHING MUST BE DONE

During the past week the fact that a number of the seats in the Chapel need repairing was brought to our attention. Upon making inquiry into the matter we found that (1) although the majority of the seats in the Chapel are in comparatively good condition, there are several which should be fixed without delay, (2) the majority of these seats are in the section of the Chapel usually occupied by the Sophomore Class.

We do not think that the whole seating system should be overhauled at this time, but we do urge that necessary repairs on individual seats be made immediately. Aside from being uncomfortable, they are also partly responsible for the existence of noise in chapel.

Confidentially . . .

We envied the Curves, laughed at the Sacks . . . Roared 'till we thought our stomachs had cracks! Everyone (and that means you!) will agree certainly—

That Senior Stunts went off perfectly! The make-up clever, the dialogue swell—In spite of all this, we noticed a smell—“Rotten egg-odor” would describe it best; We detected an aroma of H₂S. Acting was perfect, mimicry fine, Presentation wonderful, we enjoyed every line—Continuity marvelous, jokes of the first rank. But still—in the end—the Senior Stunts stank!

BETSY MOSES

Frills and Frolics

MARY TAYLOR

At last the five weeks are over for the Freshmen, and we don't hear the sounds of "If I Had the Wings of an Angel" in West any more. Instead, there was a general exit on the part of most of the class. So we mention in passing some of those who went home and otherwise on that long-looked-forward-to day. Anne Ferguson, Sally McGean, Lil Graves visited Marion Prince in Charlottesville. Margaret Chandler and Caroline House went over to Richmond. And Jane Slaughter, Kaki Rosenberg, and Mary Calvert went to Washington.

Heading our list and capping all honors is the Smoothie whom everyone loves, including himself. (Just ask him.) Strutting in the Social office he calmly takes out his little black book, nonchalantly flicks through its leaves 'til he finally gets to the Hollins names (on the very last page), and asks Miss Maddrey to take a number from one to ten. She, always willing to oblige, draws one and "smooth stuff" selects the corresponding name. He lights a cigarette and waits patiently for the lucky gal to make her appearance. One variety of this classification is the Wolf, who spends his time in the Green Drawing Room and on the dance floor that it is hard to find him. Still, in this regiment of blind dates, we find the "Card." Boy, is he funny—if he stops laughing at his own remarks, it's because he has a stitch in his side. No

With the Wind." Watch out for Mr. Fast, who is very much attracted to the millstones on front campus. He monopolizes the Mason-Dixon line and is a connoisseur of lipstick. Then there is the Intellectual, with his horn-rimmed glasses, his ten-cent words; a second look at his hair shows a sign of the parting of the waves, probably caused by his worry over the fourth dimension.

Then we have the Jitterbug. You sense this by the way he goes into contortions at the mere mention of "Benny Boogie," and tries to break down the table with his eight to the bat'heat. He, of the zoot suit, is so sent by the music on the dance floor that it is hard to find him. Still, in this regiment of blind dates, we find the "Card." Boy, is he funny—if he stops laughing at his own remarks, it's because he has a stitch in his side. No

conversational worries here, we dare you to try to get a word in. We feel we must dedicate a few lines to the "Misfit." He doesn't know anything about Hollins, further more doesn't care, but he has a kind soul.

The "Old Standby" is about as inevitable and as unpredictable as Tinker Day. He doesn't bother to write for a date. He knows "Mary" is just dying to see him. He arrives anytime from one to ten, and expects "Mary" to be waiting, to rehash the home-town gossip all night. "See you soon, honey," is his parting remark.

Last, but not least, is the Cadet for whom we have reserved a special paragraph whether from V. M. I. or V. P. I. If from the former, he arrives in a taxi on Sunday afternoon and spends from 2:30-5:30 discussing the relative merits of Sweet Briar, Macon and Southern Sem. If from the latter, he probably has spent half of his leave thumbing over, and is ready to spend the rest in the luxury of the Green Drawing Room.

(Sorry, boys, we really didn't mean it, but our assignment for this week was as vague as an army communiqué, and we had to fill up ten inches.)

Harrison Points Out Aim of Freya

"At the beginning of each year it has been customary for the Chairman of the WAAAC to tell the new students something about the organization and its ideals, and to explain to the whole student body some of its policies for the forthcoming year.

Melanie Donaldson, Ruth Bond, Mary Lou Payne, and Etheldreda Smith went to Hampton-Sydney for Openings. The same weekend, Mary Nolde and Patsy Ryland went home to Richmond for the V. M. I. game there.

In the going-to-a-wedding department, we have Alicia Tutwiler who went to Texas to see her brother married, while Pris Hammel attended a wedding in Charlottesville. Also Nancy Elder and Virginia Wood went home for the same reason.

Alice Sprung and Libber Thorne went to Chapel Hill weekend before last and Nancy Stubbs went last weekend to N. C. State. The same time sent Kitty Keyton and Bettie Sprung to Duke.

Betty Dix, Sally Spears, Pat Hughes, and Anne Johnston went home with Anne Weatherup for the Carolina-State game in Raleigh last weekend.

One of the prettiest things we've seen in a long time is Eleanor Bartlett's pale lemon-yellow crepe dress with dainty tucking around the neck. Sally Wakefield has an adorable yellow wool with a full skirt of gathered bands of the same material. An extremely different looking dress is Judy Barrow's black crepe with a band of yellow flowers appliqued across the front.

"Although Freya is an honorary organization, with no real functionary purpose, it is not static; each year it changes in some way or another, always in an attempt to raise itself higher, that it may come nearer to representing the ideal of Hollins." This year, therefore, we are raising the academic standard, but not to a point that will exclude anyone qualified for membership in every other respect. Moreover, as in the last few years, our policy continues to exclude office holding, in itself, as a criterion, for devotion to Hollins is shown equally well by participation in inconspicuous but essential work.

Lieutenant Turner gave the students an opportunity to ask questions, some of which concerned the wearing of civilian clothes, smoking, the percentage of Negro women in the WAACS, and her uniform. Lieutenant Turner was attired in the WAAC uniform, which consists of a straight skirt and a long jacket (called a blouse) of olive drab. A khaki shirt and tie, plus tan brogues completed the outfit, together with a round hat, with small visor, also of olive drab. She carried a handbag with a strap over the shoulder, which the army allows for vanities sake.

Cabin Party is Ideal Week-End Occupation; Living in the Rough Becomes Popular

If you're wondering what to do with these long, manless week-ends, be smart and take advantage of that Hollins' prize possession—THE CABIN. Established by the Y. W. C. A., this little unit of our campus can offer you more pleasure than any date. (Am I kidding?) especially if you enjoy the simple things in life. To review a typical week-end at this woodsy bridge hand, we spend those next few hours burning up the paper napkins, bags (paper), cigarettes, and even our shirts in an attempt to make that roaring fire more than just a dream. As the fire finally crackles away, we cook our abundant supply of supper and find it's undoubtedly better than any meal we've ever eaten—despite the cinders, wood-chips, and ashes that are obviously in the front.

Having reserved the cabin months in advance, we gather on the appointed day wearing the usual blue-jeans, dirty shirts, mammoth socks, and wildly expectant expressions, and we set out for our destination—a mile and a half from school. (Getting lost, however, is a customary procedure.) We find the cabin just what we've been wishing for—a wonderful "three rooms and a bath" affair with a huge fireplace, cozy, comfortable chairs, darling oil lamps, and an air of complete relaxation. The first question, of course, is food. So, having made certain that the Girl Scout of the group is occupied with a

Hudson 'n' Judson Give Us "Lowdown" on Men; Beaux on Campus Typed and Classified

Hudson 'n' Judson report again! This time the two famous sleuths announce their impartial data on the type of men who honor Hollins with their presence. These conclusions are based on close observations of campus *maneuvers*.

With the Wind." Watch out for Mr. Fast, who is very much attracted to the millstones on front campus. He monopolizes the Mason-Dixon line and is a connoisseur of lipstick. Then there is the Intellectual, with his horn-rimmed glasses, his ten-cent words; a second look at his hair shows a sign of the parting of the waves, probably caused by his worry over the fourth dimension.

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The Students Discuss: Their Ignorance of World Events

A good knowledge of national and foreign affairs is particularly important at this time. Many people on campus feel that the indifference of the average Hollins girls on these subjects is tragic. It is time, then, to stop and think about this condition and what can be done about it.

LOUISE CAMPBELL, '43:

The lack of knowledge and interest in domestic and foreign affairs among the students is appalling and, in my opinion, a very critical situation. Just because we are here on Hollins Campus, there is no reason for us to believe we can completely forget events in the "outside world." If we do, we are really injuring ourselves at the present, and this might grow to affect many others in the future. In any circles today current affairs are the topics of conversation, and for a person to fail to enter into such a conversation because of ignorance of the facts is inexcusable. We are to be the citizens of tomorrow and though we will probably play a small part in the country's destiny, each person has her responsibility, for in a country as ours the individual is important. So begin now to train yourself to be interested in current affairs. "To read the newspapers daily," can't be emphasized too much. Then enter into all conversations on these topics whenever possible and try to stimulate the interests of other girls and make them feel that their ignorance is unnecessary.

PRISCILLA HAMMEL, '44:

Although we are a rather isolated college community, there is no reason why we must be isolated from the news of today. It isn't necessary to be on the "inside" in Washington affairs or to attend every important military address personally to have a fairly mature and intelligent understanding of current affairs. Certainly most of us have radios, and there are a variety of good newspapers in the library, which with a minimum of time and effort, afford an abundance of pertinent news. Let's get out of our rut, since "history's in the making." This is a good time to keep our ears and eyes open, and to show our "city cousins" that we're not asleep.

MARY ELLSBERG, '43:

Unfortunately the atmosphere on this campus tends to make a majority of the girls completely oblivious of events in the world outside. Although many girls profess an interest in discussion on current events, few show up at the appointed time. The standard excuse, "I have to study," is very weak. Life is always a matter of chores and it seems to me that in such critical times the girls on this campus could give up their after-dinner cigarette once a week in order to keep posted on the news. Otherwise, how can we expect to be in a position to help build a new world?

MOLLY WEEKS, '43:

There is no end to the familiarity of the phrase "Read the Newspapers," but the number of students on campus that conform to this suggestion is definitely a

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Red Cross Takes Staff Members

Not only did Hollins donate four of its professors to the United States Army, but two more of its staff left to join forces with the National Red Cross. Miss Dorothy Vickery, who was Publicity Secretary last year, and Miss Mabel Uzzelle, who was Centennial Fund Secretary, both left for Alexandria, Virginia, last summer.

Miss Vickery is now working in the Public Relations Department, attached to the Eastern American Headquarters of the American National Red Cross. When she first went there, she took the orientation course. Now that this has been completed, she will remain in Alexandria. Uniting news and feature articles, and taking pictures will be her work. For example, she visits hospitals, homes and scenes of disaster nearby and takes pictures and writes the stories of these.

Miss Uzzelle is working in another department of the Red Cross—in the Administration Department. Instead of remaining in Alexandria, she is a general field representative and will be constantly traveling between the local Red Cross chapters. At the present time her territory is the northeastern part of Georgia, but she may be sent anywhere in this country or for foreign service. Her work is to coordinate the local chapters and the various departments. She must see that each chapter is carrying out the two obligations which were named by Congress when the Red Cross was chartered: Namely (1) service to our armed forces, and (2) disaster relief wherever needed.

CIS DAVIDSON, '45:

I really think something should be done about us—I mean about the girls on campus who are like me. Here I am a student in a woman's college that has high academic and social standards, and I know absolutely nothing about international events and front line news of this country. I might as well be isolated on a desert island—last week I didn't even know that Willkie had made a trip around the world, let alone that he was to make an illuminating speech. What's the matter with us? Aren't we interested in the affairs of our country, in the war, in international "politicking"? Are our minds so overburdened with ancient history courses that they can't absorb present historical happenings; are we "too busy" or just not interested in finding out what goes on in this world of ours?

College girls represent the intelligent, alert, and capable women of our country, supposedly. If they don't realize the implications of this world-wide mess and don't make it their business to know the whys and wherefores of all that goes on, who will? I suggest that we start here at Hollins and make an intelligent analysis of the news a daily ritual for everyone—and that goes double for all gals as far behind as I am.

TISH WALKER, '46:

We do not know what is going on in the world today, for we rush from classes to tea house, to library with never a thought to newspapers. Our younger brothers are about to be drafted; there is talk of putting us to work on farms; and our foremost thought is the history written tomorrow. While Mrs. Roosevelt tours London bomb shelters, the Hollins student concerns herself with the problem of buying a ticket home for Christmas. While our fathers, brothers and beau bomb Axis ships we trot to the tea house. Perhaps some day we will awaken to the fact that there is something more important than our peaceful little world tucked away in the mountains and will begin to read something besides the funnies and society.

DEAR EDITOR:

We would like to call to the attention of the entire Student Body that the opinions expressed in Student Government meeting against the Fall Prom were individual opinions and should not be attributed to the entire Senior Class.

This is not a letter to redeem ourselves for what we said—we still believe that there are some girls in the class who want the prom and we are not blaming them for their stand on the subject. But, after all, there are two sides to every question. Why then should the minority be so condemned for having the courage to express itself? They have reasons for what they believe, some maybe growing out of discussions in classes about the present situation. Take, for example, courses in Economics, that make these students realize that in order to win this war we have to win it first on the home front and, in turn, to win it here we have to give up some of the things to which we are accustomed.

Now that the Student Body has voted to have the prom, we will do all we can to support the Juniors, but we did want it understood that the minority was not the Senior Class as a whole.

TWO DISSENTING SENIORS

For Victory Buy War Bonds

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Heironimus Says

The Heironimus column is back again, everybody, so stop worrying about "where" to get "what" and just listen to some of the wonderful things that can be purchased (and they have charge accounts) at Roanoke's finest store. Of course, most of you saw the exhibit at the Tea House, so you have seen a sample of their good-looking things.

First, let me tell you that the Carlyle dresses, pretty pastel shades in wool and crepe, have just arrived. Besides being individual, they are exactly what you want for dinner and dates. It's interesting to note that they aren't too expensive either. Give 'em a look, even if you aren't in the market.

In the same way you used to wish for a whole cake to eat all by yourself, you'll wish you could have one of every color of the perfectly-tailored gabardine skirts at Heironimus. There won't be many more all-wools so it would be a good idea to fill that blank space in your wardrobe now. A "Nubby Nit" sweater or a yellow or hot-pink flannel shirt would be "the" thing to wear with the skirts.

After our Halloween dinner no one will doubt the popularity of those old-fashioned white nightgowns that Heironimus has 'specially for Hollins gals.

Just one more thing—the new Daniel Green shoes "Outdoors" in colors, and in brown, can be worn for campus AND for dinner... See you in Heironimus.

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Letter to the Editor

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The Meiringen Tea Room
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